

Naughty Ladies of the Night

A Benefit Concert

featuring

Nancy Hermiston

soprano

Stephen Ralls

accompanist

*Celebrate the Naughty Ladies of
Opera, Operetta & Musical Theatre*

Saturday, March 25, 1995

8 pm

Walter Hall

Edward Johnson Building



PROGRAMME

Willkommen

Cabaret

Queen of the Night

The Magic Flute

Eurydice's Aria

Orpheus in the Underworld

Olympia's Aria

The Tales of Hoffmann

Piano Solo

Carmen Pot Pourri

Musetta's Aria

La Boheme

Lied und Csardas

Der Zigeunerliebe

Cabaret

Cabaret

I'm Just a Girl

Who Can't Say No!

Oklahoma

Dance Ten, Looks Three!

A Chorus Line

Big Spender

Sweet Charity

Piano Solo

Donau Weibchen

Meine Lippen

Sie Küssen so heiss

Giuditta

I Don't Know How To Love Him

Jesus Christ Superstar

Mein Lieber Herr

Cabaret

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Reception to Follow the Concert

Canadian born lyric coloratura **Nancy Hermiston** has established herself in recent years as one of Europe's most versatile and exciting vocal artists. Her European debut in 1983 led to a permanent engagement at the prestigious Nürnberg Opera Company. In addition to her busy performing career, Miss Hermiston has distinguished herself as founder of the first "Musikalischer Damen-Club" of the Nürnberg Opera House which has raised one quarter of a million Deutsche Marks for the Opera House over the past five years. Miss Hermiston was presented with the "Nürnberg Goldener Trichter" award in recognition of her fundraising initiatives and her ten years of performance with the Städtische Bühnen Nürnberg. Miss Hermiston joined the University of Toronto's Opera Division in 1991 as stage director. In 1993 she directed Puccini's *Gianni Schicchi* of the Opera Division's Double Bill production and last year she directed Mozart's *L'Oca del Cairo*.

Stephen Ralls was educated at Oxford University, England (M.A. in Music) and at the Royal Academy of Music. His career as an accompanist began in London where he recorded frequently for the BBC. Mr. Ralls joined the staff of the Faculty of Music at the University of Toronto in 1978 and also has been a frequent music staff member of the Canadian Opera Company. Mr. Ralls is a coach at the Britten-Pears School for Advanced Musical Studies at Aldeburgh, England each summer. In 1982 he and Bruce Ubukata founded The Aldeburgh Connection which presents a wide selection of Canadian artists in programs of vocal recital music, usually set in a literary or historical context.



Proceeds from this concert to Aid the University of Toronto Opera Division Students and Graduates to attend an Opera Workshop and give a Concert Tour in the Czech Republic.

Thanks to Lufthansa Airlines for their generous support



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